

CURRICULUM MAP - PICASSO

AUTUMN A – 2024/2025



English	Text - Planetarium by Raman Prinja and Chris Wormell
Annue characteristic	Our writing skills focus will be on:
Planetarium	 Building a varied and rich vocabulary bank
	 Using technical terminology accurately and precisely
	 Developing and extending our sentence structures purposefully
-	 Using a range of cohesive devices to link ideas between
o interest	sentences/paragraphs
Republic	
	Our final written outcome: Non-chronological report around an invented
	planet.
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Maths	Place Value (Year 5 and 6 Objectives):
	 Understand the place value of numbers up to ten million (Year 6) and
	one million (Year 5)
M HTh TTh Th H T O	Compare and order any number
	 Round numbers to varying degrees of accuracy
	Calculate with negative numbers
	Number (Year 6 Objectives):
	• Use formal written methods to calculate a range of problems using all
100 n W	four number operations
	Consolidate understanding of cube, square and prime numbers
	• Calculate using factors, multiples and the order of operations
	Number (Year 5 Objectives):
	 Add and subtract using formal written methods
	 Develop an awareness of inverse operations
	 Solve multi-step problems which incorporate both addition and
	subtraction
Science	Earth and Space
Julence	Picasso will be learning about our Solar System and its spherical celestial
	bodies. We will learn to describe the movements of the Earth and the other
	planets relative to the Sun, the Moon relative to Earth and the Earth's rotation
	in order to explain day and night.
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RE	Our Big Question is 'What kind of King is Jesus?'
History	Dynamic Dynasties
	Picasso will learn about the history of ancient China, focusing primarily on the
A ANT	Shang Dynasty. We will explore the lasting legacy of the first five Chinese
	dynasties , some of which can still be seen in the world today.
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Computing	Year 5 will develop their understanding of computer systems and how
	information is transferred between systems and devices.
	Year 6 will explore how data is transferred on the internet, initially focusing on
With the second se	addressing, before they move on to the makeup and structure of data packets.

PE	Outdoor and Adventurous – To complete the National Outdoor Learning
	Award (NOLA) at Grafham Water Centre during our residential stay.
Second Second	Dance – Our dance lessons will be taught by a specialist dance teacher this half
	term and our focus will be on creating and performing a dance compositions.
Art and Design	Typography & Maps
	Picasso will explore how we can create typography through drawing and
	design, and use our skills to create personal and highly visual maps.
Music	'Mars' from The Planets Suite by the composer Gustav Holst (1874 – 1934)
	Picasso will:
20	Listen and reflect on the music
ma In	 Learn musical motifs from Holst's Mars and structure them into a piece
5 - 13 -	 Compose their own musical motifs and structure them into a piece
	Perform as an ensemble
	 Learn musical language appropriate to the task
PSHE	Brain Buddies - Led by Cambridgeshire Community Services - NHS Trust
	This 10-week course led by 2 Emotional Health and Wellbeing practitioners,
	aims to develop our understanding of what Emotion Regulation is. It focuses
	on building our skills to understand, identify and develop strategies to regulate
	our emotions through self-care, self-calming strategies and thinking strategies
	such as problem-solving.
French	Our French lessons will be taught by Mrs Crossan who is a native French
French alphabet L'alphabet	speaker. We will begin this half term by building on our knowledge of the
Jala Der Des 20,04/2013/ est Jala des E F G H Jala Jala des Jala	French phonetic code – we know that letters and groups of letters make
I J K L // i jg/ji ji jiu/ niu juj min	different sounds in French and do not always match English! We will then
M N O P	move on to a unit, 'La date' . During this unit we will learn to say months of the
U V W X	year, ask someone when their birthday is and respond to this question too.
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