



Ready to Learn – Art at Abbots Ripton

As part of our curriculum progression, knowledge, skills and vocabulary have been mapped in the ‘specific’ areas of the reception early years curriculum, to support development in the National Curriculum subject areas, as the children transition into Year 1. These key outcomes, are unique to our school and foundational to the next steps of learning in Year 1. We begin with things that are known to the children in the topic ‘Marvellous Me’ and then begin to move to the unfamiliar in ‘Me and My World’, and then from the local to the global in ‘What a Wonderful World.’

Development Matters	Early Learning Goal	This is achieved in Reception (EYFS) by.....	At the end of Reception, I will know.....
<p>Expressive Arts and Design</p> <ul style="list-style-type: none"> • Explore different materials freely, to develop their ideas about how to use them, and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. • Explore colour and colour-mixing. 	<p>Expressive Arts and Design</p> <p>Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations <p>Understanding the World: The Natural World</p> <ul style="list-style-type: none"> • Explore the natural world around them, making observations and drawing pictures of animals and plants <p>Physical Development</p> <ul style="list-style-type: none"> • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing 	<ul style="list-style-type: none"> • Exploring 7 key questions: What Can We See? How Can We Explore Colour? How Can We Build Worlds? How Can We Explore Materials & Marks? How Can We Explore 3D Materials? How Can We Use Our Bodies To Make Art? How Can We Use Our Imaginations? • Themed artwork e.g harvest, Christmas decorations, Diwali • Drawing self-portraits using pastels and felt pens • Drawing people • Using mirrors to look at facial features • Drawing and collaging animals and birds, identifying key features to include in art work • Exploring the work of famous artists; Van Gogh- Sunflowers, Kandinsky- Castles, Claude Monet- Beach themed, Matisse- Snail • Developing mark making by drawing circles, spirals, crosses and dots using 	<ul style="list-style-type: none"> • I know that when I mix two colours together this makes a different colour • I know how to match the colours I see to what I want to represent • I know how to use tools including scissors with care and precision • I know that red, yellow and blue are primary colours • I know if I add black to a colour it will make it darker. • I know that if you add white to a colour it will make it lighter. • I know an artist creates works of art • I know how to draw a simple face • I can talk about my artwork • I know that materials can be joined or mixed to create interesting effects



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		chalks, brushes and water, sand	
		<ul style="list-style-type: none">• Transient art using a variety of different materials• Making 3d models using junk and clay• Having a variety of resources to choose from in the classroom	
<ul style="list-style-type: none">• Vocabulary: : colour, paint, mix, water, blend, change, dark, light, brush, shade, portrait, line, texture, shape, design, create, make, join, artist, pens, pencils, crayons, pastels, clay, chalk, collage			