

### English:

#### **Non Chronological Report: Victorian Britain**

We will consolidate our learning about Victorian Britain, by bringing it all together to write an informative report. We will publish these reports for the school library. Key techniques learnt will be research skills, formal writing, relative clauses and also the importance of editing and redrafting.

#### **Story - focus on dialogue (genre TBC)**

We will explore the concept of dialogue in detail. Using an interesting stimulus, we will investigate how authors use dialogue to convey meaning and advance the action. We will also look closely at the punctuation used and apply this to our own writing. Alongside this, we will continue to utilise techniques, such as 'show not tell' to engage the reader.

**Science:** Kandinsky will be learning about **Properties and Changes of Materials**. We will complete many scientific experiments, where a key focus will be planning and developing fair tests. We will also consider how to record data accurately. Key lines of enquiry will be: comparing and grouping materials, defining the difference between a mixture and solution, separating materials (i.e. through filtering) and exploring reversible and irreversible changes.

### RE:

What did Jesus do to save human beings?

**PSHE:** Working together: We will consider our strengths and weaknesses, alongside how they are perceived by others. (Cont. from Spring A)

### PE:

Year 4 and 5 will be learning the skills needed for **football**, with a particular focus on trapping, controlling, passing and receiving, on a **Wednesday**.

## Was the Victorian Era a significant turning point in British history?



Kandinsky Class (Y4/5)  
Spring B: 2019-20

### History:

This term, we will continue to consider: was the Victorian Era a significant turning point in British history? At the end of this half term, we will formulate a response and reflect on this question. Key learning points this half term will be: historical enquiry of the local area through looking at real-life Victorian census returns, considering whether the Victorian Era was a golden age through analysing the reliability of historical sources and developing a deeper understanding of the Victorian Era through looking at artefacts, such as the Queen's Jubilee Plate.

### Maths:

#### **Number: Multiplication and Division (Miss Slater)**

\*Exploring efficient methods for multiplication and division - written and mental strategies.

\*Using formal written methods for multiplication and division. (Y4 - multiplying and dividing up to 3 digits by 1 digit. Y5 - multiplying up to 4 digits by 2 digits and division of 4 digits by 1 digit, alongside division with remainders.)

#### **Number: Fractions (Miss Slater)**

\*Investigating the concept of a fraction - looking in depth at equal parts. Breaking down the difference between the numerator and the denominator.

\*Investigating and recording equivalent fractions.

\*Developing an understanding of mixed numbers and improper fractions through close links to parts/wholes.

#### **Geometry - properties of shape (Mrs Whales)**

\* Comparing and classifying geometric shapes, including quadrilaterals and triangles based on their properties and shapes.

\* Identify acute and obtuse angles and compare and order angles up to two right angles by size.

**French:** Yr4 will be naming and describing a place using J'habite, il/elle habite. Yr5 will be describing animals using, 'Le corbeau et le renard' by Jean de la Fontaine. Both year groups will also learn about how Christians in France celebrate Lent and what happens at Mardi Gras.

**Design & Technology:** Evaluate pop up cards - how do they work? Design, create and evaluate their own Easter card.

**Art:** Investigate pattern and art from Islamic and Buddhist faiths.

**Computing:** Editing and developing film using different software - using a green screen. (Continued from Autumn Term).