



Abbots Ripton CE Primary School Music Curriculum- Reception

This curriculum is based on the document 'Music Development Matters in the Early Years'. It also takes into consideration the knowledge skills and vocabulary needed to support transition into Year 1

(See Ready to Learn document)



Hearing and Listening		
Autumn	Spring	Summer
<ul style="list-style-type: none"> Listening to favourite rhymes and songs Listening to Nativity Songs Listening to environmental sounds Opportunity to describe music: loud, soft, high, low 	<ul style="list-style-type: none"> Listening and identifying to environmental sounds Echoing sounds they hear Listening and responding to Brahms Lullaby BBC Ten Pieces: Lark Ascending by Vaughan Williams (Plans saved in Curriculum Final) 	<ul style="list-style-type: none"> <i>Animal Safari</i> (Curriculum Maestro)- listening to the 'Carnival of the Animals' Bob Marley Music; One Love, Three Little Birds
Vocalising and Singing		
Autumn	Spring	Summer
<ul style="list-style-type: none"> Rhymes used across the curriculum in Topic and Maths (See Rhyme and Song progression document) These are to include call and response songs to support learning of pitch Foundations for Literacy – Little Wandle Rhyme Time resources for weekly focus Participation in World Nursery Rhyme Week (November) https://www.worldnurseryrhymeweek.com/ Singing whole school songs in Collective Worship Singing Nativity Songs for the Reception/KS1 performance 	<ul style="list-style-type: none"> Rhymes used across the curriculum in Topic and Maths (See Rhyme and Song progression document) These are to include call and response <i>Starry Night</i> (Curriculum Maestro) Learning simple lullabies ; Brahms, Twinkle Twinkle, Rock a Bye Baby Using a familiar melody to sing lyrics Changing the lyrics to a song 	<ul style="list-style-type: none"> Rhymes used across the curriculum in Topic and Maths (See Rhyme and Song progression document) These are to include call and response Caribbean Music Bob Marley 'Every little thing' (Three Little Birds) https://www.youtube.com/watch?v=sSR6kIVaT74 <p>'One Love' Use the book by Cedella Marley</p>
Moving and Dancing		
Autumn	Spring	Summer
<ul style="list-style-type: none"> Dance Curriculum 'On Parade' and 'Toys' Cambridgeshire Schemes of Work Nativity Performance 	<ul style="list-style-type: none"> <i>Starry Night</i> (Curriculum Maestro) 'Moving to lullabies' Responding and moving to 'Lark Ascending' Moving to high and low pitch 	<ul style="list-style-type: none"> Responding and moving to music by Bob Marley 'Wonder Walk' – responding to pictures that are linked to Reggae Music
Exploring and Playing		
Autumn	Spring	Summer
<ul style="list-style-type: none"> Name and explore instruments in provision both inside and out; percussion instruments and the music wall in the outside area The use of claves to keep rhythm to songs in Nursery Rhyme Week <i>Once Upon a Time</i> (Curriculum Maestro): Wand making and moving in time to the beat 	<ul style="list-style-type: none"> Explore mark making to songs Make a graphic score to link to Lark Ascending Naming percussion instruments; claves, triangle, tambourine, bells Compose short pieces of music; create a call for a bird 	<ul style="list-style-type: none"> Create music to a theme; the seaside Percussion focus with a link to the music of Bob Marley; claves, maracas, bongos, congas, guiros, cowbells, steel pans Creating their own instruments, using saucepans to represent steel pans Create patterns in music Create shapes to represent music
Vocabulary: compose, pitch, rhyme, rhythm, pulse, beat, timbre, tempo, pitch, lullaby, composer, reggae, song		