

			English	n Genres – Picasso Cyc	le A - Year - 5&6 202	3/2024			
	Autumn Term			Spring Term			Summer Term		
Dates				World Poetry Day – Thursday March 21 st 2024					
				World Book Day – Thursday March 7 th 2024					
Narrative	 Core text: Children of the King by Sonya Hartnett Supporting text: Blitz Kids by Sean Longden To write a diary entry: a day in the life of an unhappy/ happy evacuee using bias to present writing in one way or another. 3 weeks To write a formal letter to villagers, persuading them to 'do their bit' for the war effort. 2 weeks Both PA+ units - Persuasion with a WW2 focus 		'Take One Book' Autumn 2 wk1	Literacy Shed Animation - 23 degrees 5 minutes		'Take One Poet' Spring 1 wk 6	Literacy Shed Animation - Francis To write a mystery/suspense opening to the film with focus on building tension and atmosphere. 3 weeks. To write Francis's diary/journal telling her story through extracts. 1 week		 'Take One Book' Summer 2 wk 1 Weslandia by Paul Fleischman and Kevin Hawkes
Final written outcomes			Black Dog by Levi Pinfold	To write a setting description of the icy wastelands of the Arctic through a 'Captain's Log'. 2 weeks Rewrite the ending of the film from a different viewpoint - one of the rescue team - with focus on dialogue to move the action on. 2 weeks		MICHAEL ROSENS La St Children Reder- from Aport to Zeptemate			
Non-fiction	Non-chronological report	Explanation Text	One (or	Magazine Article	Biography and Viewpoint	Rosen (PA+ unit)	Science Investigation	KS2 Production – Summer 2024	
Final written outcomes	To write and publish a leaflet for Grafham Water Centre to welcome/inform visiting KS2 pupils. 2 weeks	To write an explanation text about the significance of the War Memorial in Abbots Ripton Church. 2 weeks	more) written outcomes, linked with fiction/non -fiction modules already covered	To write a magazine article for 'Pole to Polar', a company specialising in Arctic Circle cruises – Maestro - Frozen Kingdoms Geog. 3 weeks	To write a detailed biography about Ernest Shackleton. To present own viewpoint on Shackleton's Endurance expedition. Maestro Frozen Kingdoms - 4 weeks	One (or more) written outcomes, linked to a poem or the poet. Performance poetry.	To write and present details of findings from individual working scientifically investigation about Light. Maestro – Light Theory – Science 3 weeks	Drama - To develop and express vocabulary, language and communication skills.	Non-fiction – Persuasion which can be written, oral.
Poetry				'Take One Poet' for World Poetry Day			Narrative poetry		-
Final outcome		L							
Links to wider curriculum	Residential to Grafham Water Centre	History – WW2 – Blitz and local history WW1 AR		Geography – Frozen Kingdoms	Geography – Frozen Kingdoms and Polar Museum Cambridge		Science – Light KS2 End of Year Production		



			Englis	h Genres – Picasso Cyc	le B - Year 5&6 - 2024	4/2025			
	Autumn Term			Spring Term World Poetry Day – Friday March 21 st 2025 World Book Day – Thursday March 6 th 2025			Summer Term		
Dates									
Narrative Final written outcomes	Core text: Arthur Spiderwick's Field Guide to the Fantastical World Around You by Tony DiTerlizzi and Holly Black To write a detailed description of a sprite. 1 week To write an extended report about an innovated creature, in the style of Spiderwick Field Guide. 2 weeks Both PA+ unit - AS Field Guide to the		'Take One Book' Autumn 2 wk1 Book TBC One (or more) written outcomes, linked with	Core Text: Boy in the Tower by Polly Ho- Yen Supporting text - The Watertower by Gary Crews and Steven Woolman To write dialogue within a scene that gives clues to characters thoughts and feelings. 1 week To write own chapter to begin the next section of the book: Part Two. 2 weeks Both PA+ unit - Boy in the Tower		'Take One Poet' Spring 1 wk 6 Poet TBC One (or more) written outcomes, linked to a	Core text: Cogheart by Peter Bunzl To write a setting description. 1 week To write own story, using the same structure as Cogheart, in a graphic novel style. Suspense – Dialogue - A twist 3 weeks Both PA+ unit - Cogheart		'Take One Book' Summer 2 wk 1 Book TBC One (or more) written outcomes, linked with
Non-fiction	Fantastical World Arou Podcast	Non-chronological report	fiction/non -fiction	Newspaper Report	Letter	poem or the poet. Performance poetry.		KS2 Production – Summer 2024	fiction/non-
Final written outcomes Poetry	To write and record a five-minute podcast script for Five Minute Histories. The episode is called Life after the Shang Dynasty. Maestro - Dynamic Dynasties 3 weeks	To write a report on a local settlement classification study that has been carried out as part of Geography unit – Maestro - Investigating Our World 3 weeks	already covered	To write a newspaper report from the viewpoint of a reporter visiting the crash site a couple of days after the crash. To include eyewitness accounts and reports on the national impact of crash. 3 weeks 'Take One Poem' for	To write a proposal, to the local council, for setting up a market garden, which considers all the factors that are important for growing, distributing and selling produce. Maestro - Sow, Grow and Farm - 3 weeks World Poetry Day		Ode	Drama - To develop and express vocabulary, language and communication skills.	modules already covered during the term.
Final outcome						To use historical learning and knowledge of Greek history to write an Ode Maestro - Ground-breaking Greeks 3 wks			
Links to wider curriculum	History – Dynastic Dynasties - Shang	Geography – Investigating Our World		Local History – AR Train Crash Geography – Sow, Grow and Farm			History – Ground-breaking Greeks		