
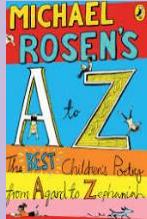
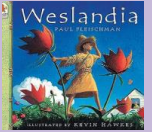


English Genres – Kandinsky Cycle A - Year 3&4 - 2023/2024

	Autumn Term		Spring Term		Summer Term	
<b>Dates</b>			<b>World Poetry Day – Thursday March 21<sup>st</sup> 2024</b> <b>World Book Day – Thursday March 7<sup>th</sup> 2024</b>			
<b>Narrative</b>	<b>Contemporary Fiction</b> <b>The Incredible Book Eating Boy –Oliver Jeffers</b>		<b>Traditional Tales – Fables</b> <b>Core Texts: War and Peas – Michael Foreman</b>		<b>Literacy shed Animation – Tadeo Jones</b>	
<b>Final written outcomes</b>	Write a <b>contemporary story</b> in a guided manner. <b>3 weeks</b> Write an <b>alternative version</b> of the story independently using the original story as a model. <b>1 week</b> <b>Jane Considine unit</b>		 Write a 'live' <b>news report</b> . Write a new <b>fable</b> to convey a moral. <b>PA+ unit</b> <b>3 weeks</b>		 Write a <b>setting description</b> of the inside of the tomb. <b>1 week</b> Write a <b>diary entry</b> telling Tadeo's story with a focus on building tension. <b>2 weeks</b>	
<b>Non-fiction</b>	<b>Recount</b>	<b>Persuasion</b>	<b>Explanation text</b>	<b>Non-chronological report</b>	<b>Letter (informal)</b>	<b>Instructions</b>
<b>Final written outcomes</b>	To write and publish a <b>recount</b> of a trip to a solar farm. <b>2 weeks</b>	Write a persuasive leaflet encouraging people to help prevent climate change and use renewable energy sources. <b>PA+ unit</b> <b>2 weeks</b>	Write an explanation of the water cycle. Supporting text - The Rhythm of the Rain by Grahame Baker-Smith <b>(Teachers Collection)</b> <b>2 weeks</b>	Write a non-chronological report about the Amazon river. <b>Amazon River Non-Chronological Report Unit</b> <b>PA+ unit</b> <b>3 weeks</b>	Write an informal letter to from Lil to her grandad about her adventures in Egypt. <b>Supporting text – Secrets of a Sun King by Emma Carroll</b> <b>Maestro</b> <b>(2 weeks)</b>	Write a set of <b>instructions</b> for how to make a machine to help Egyptian pyramid builders do their job. <b>Maestro Tomb Builders</b> <b>D&amp;T</b> <b>2 weeks</b>
<b>Poetry</b>			'Take One Poet' for World Poetry Day		Free Verse poetry	
<b>Final outcome</b>					Write a free verse poem based on a Sumerian Temple Hymn <b>(Maestro unit) 1week</b>	
<b>Links to wider curriculum</b>	Trip to solar farm Science-Electrical Circuits and Conductors		Science - States of Matter Geography - Misty Mountain, Winding Rivers		History – Ancient Civilisations D & T – Tomb builders	



Weslandia by Paul Fleischman and Kevin Hawkes

Non-fiction – Persuasion which can be written, oral.



English Genres – Kandinsky Cycle B - Year 3&4 - 2024/2025

	Autumn Term		Spring Term		Summer Term	
<b>Dates</b>			<b>World Poetry Day – Friday March 21<sup>st</sup> 2025</b> <b>World Book Day – Thursday March 6<sup>th</sup> 2025</b>			
<b>Narrative</b>	<b>Adventure stories</b> <b>Stone Age Boy – Satoshi Kitamaru</b>		<b>Core Text: The Iron Man- Ted Hughes</b>		<b>Core Text: Ancient Myths Collection by Geraldine McCaughrean</b> <b>Roman Myths</b>	
<b>Final written outcomes</b>	Write an <b>adventure story</b> , focusing on plot from a key characters perspective. <b>Jane Considine unit</b> <b>3 weeks</b>		Write a <b>character description</b> of the Iron Man. Write a <b>1<sup>st</sup> person recount</b> of the Iron Man falling. To write a <b>narrative ending</b> , developing the detail across the sequence of events. <b>PA+ unit 3 weeks</b>		Write a <b>myth</b> using the same structure as a Roman myth. Write a <b>diary entry</b> in role as Venus. Write <b>dialogue</b> between Romulus and Remus. <b>PA+ unit 3 weeks</b>	
<b>Non-fiction</b>	<b>Report</b>	<b>Discussion</b>	<b>Explanation Text</b>	<b>Report - newspaper</b>	<b>Persuasion</b>	<b>Biography</b>
<b>Final written outcomes</b>	Write own report independently based on notes gathered from several sources linked to History 'Through the ages'. <b>PA+ unit 4 weeks</b>	Write a letter considering two sides of an argument and deciding on a course of action. <b>2 weeks (PA+ unit)</b>	Create and use a flowchart to explain how a new toy built in Design and Technology works; use the notes to write an explanation using an impersonal style. <b>PA+ unit 3 weeks</b>	Use geographical knowledge of earthquakes to write a newspaper report Interview 'eyewitnesses' of the earthquake and record quotations to use in their reports.  <b>Maestro 2 weeks</b>	Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing. <b>PA+ unit 3 weeks</b>	Use historical knowledge of Roman Emperors to write a biography. Develop research and selection skills, write headings and paragraphs to structure their work and include conjunctions and prepositions to express time and place. <b>Maestro 2 weeks</b>
<b>Poetry</b>			'Take One Poem' for World Poetry Day			
<b>Final outcome</b>						
<b>Links to wider curriculum</b>	History – Through the ages		Design and Technology – Making it move Geography - Rocks, Relics and Rumbles		History – Emperors and Empires	

'Take One Book' Autumn 2 wk1  
One (or more) written outcomes, linked with fiction/non-fiction modules already covered

'Take One Poet' Spring 1 wk 6  
One (or more) written outcomes, linked to a poem or the poet. Performance poetry.

'Take One Book' Summer 2 wk 1  
One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.