



| Van Gogh Long Term Plan for Writing | Autumn | Spring | Summer |
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| Curriculum | Handwriting • I can make patterns with focus on circles, vertical lines and the anticlockwise movement, using resources in both the inside and outside area • I can write the letters in my name with the support of a visual • I can hold a pencil with a pincer grip Composition • I can make marks to convey meaning Spelling • I can write the initial sound in a word with support of a sound mat Grammar/Punctuation • I am aware of the components of punctuation; full stop, capital letter, question mark • I can identify the capital letter in my name | Handwriting • I can begin to form recognisable letters in letter families • I can hold my pencil with a tripod grip Composition • I can say what I want to write • With support I can write labels and captions • I can read back what I have written Spelling • With support I can segment words into sounds for writing using sound and spelling banks for support • I use sound buttons to support my spelling Grammar/Punctuation • I can identify a letter, word and sentence in my reading • With support I can use a capital letter for names and the first word in a sentence | Handwriting • I can form most letters with correct formation Composition • I can use specific vocabulary in my writing • I can write labels, captions and sentences independently for different purposes Spelling • I can segment words into sounds for spelling • I can write phase 2 and 3 tricky words fluently Grammar/Punctuation • I use a capital letter at the beginning of a sentence and a full stop at the end |
| curriculum in both gui | ights the directed learning that takes place in Literacy ir ded activities and through provision. The teacher ensure evelopment of mark making and then writing. Opportun nd provision | es that a wide range of tools and experiences are giver | n to the children to develop their fine and gross motor |
| Handwriting | Daily fine motor skills and dough disco Learn to write name. Pre handwriting patterns: Teach Handwriting Scheme and opportunities in provision. Use of a variety of different tools to support early mark making: | Daily fine motor skills and letter formation using Little Wandle; straight line cursive letters, curves to start, top exit letters, tunnel letters Introducing numeral formation Encourage use of tools, including pens and pencils using the correct tripod grip | Daily fine motor skills Daily letter formation using the Little Wandle handwriting sheets: straight line cursive letters, curves to start, top exit letters, tunnel letters Practising numeral formation Formation of capital letters |





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| Vecebulary | paint brushes, bingo markers, crayons, felt pens, chalk Establishing correct tripod pencil grip | | |
| Vocabulary Composition | Curve, straight line, lower case, upper case Circle times, opportunity to talk about experiences and events in their lives Teacher modelling writing in lists, sentences and in phonics | The Story of the Gigantic Turnip: writing a speech bubble, labelling a story map Jasper's Beanstalk: writing simple sentences to order events. JC Units: Jack and the Jellybean stalk, Rosie's Walk: Orally building sentences and vocabulary and teacher modelling the writing of a sentence. End of unit innovation projects in Maestro; labels, lists and simple sentences | Dear Zoo: writing labels JC Units: We're going on a Bear Hunt, Where the Wild Things are, If Sharks disappeared, Rainbow Fish The Snail and the Whale: writing speech bubbles, labels and simple sentences Writing a postcard home Little Red: Labelling a story map End of unit innovation projects for Maestro; labels, lists and simple sentences |
| Vocabulary | Label, speech bubble, sentence, list, story n | пар | |
| Spelling | Little Wandle Phonics Scheme; Autumn 1 and Autumn 2 | Little Wandle Spring 1 and 2 Spring B: Learning to write modelled words and tricky words, using sound buttons where appropriate. Writing a modelled sentence. | Little Wandle Summer 1 and 2: Learning to write modelled words and tricky words, using sound buttons where appropriate. Writing a modelled sentence. |
| Vocabulary | Phoneme, grapheme, digraph, trigraph, segmenting, blending, decoding, alphabet, sound buttons | | |
| Grammar/ Punctuation | Identifying punctuation when reading in reading practice sessions, and class reading sessions. | Teacher modelling the use of punctuation in reading and writing Alphabet puzzles and games | Use of capital letters for name and for the first word in a sentence Full stop at the end of the sentence. Alphabet puzzles and games |





| | Identifying a capital letter in their name | | |
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| Vocabulary | Letter, capital letter, word, sentence, punctuation, full stop, question mark, exclamation mark | | |