Ready to Learn – Music at Abbots Ripton



As part of our curriculum progression, knowledge, skills and vocabulary have been mapped in the 'specific' areas of the reception early years curriculum, to support development in the National Curriculum subject areas, as the children transition into Year 1. These key outcomes, are unique to our school and foundational to the next steps of learning in Year 1. We begin with things that are known to the children in the topic 'Marvellous Me' and then begin to move to the unfamiliar in 'Me and My World', and then from the local to the global in 'What a Wonderful World.'

| | This is achieved in Reception (EYFS) by | At the end of Reception, I will know |
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| Pressive Arts and Design Explore and engage in music making and dance, performing solo or in groups Listen attentively, move to and talk about music, expressing their feelings and responses Watch and talk about dance and performing art, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Expressive Arts and Design: Being imaginative and expressive Sing a range of well-known nursery rhymes and songs Perform songs and rhymes, poems and stories with others and when appropriate move in time to the music | Singing Nursery Rhymes and Songs linked to pitch Singing classroom instructions, songs related to counting, stories etc. Learning Nursery Rhymes and simple songs Joining in with songs for the Nativity Production Learning about rhythm, pitch and the solfege scale in music lessons led by a music teacher Learning how to play tuned percussion (Bells) Performing at key times over the year: harvest service, World Nursery Time week, Christmas, Easter | at least 10 nursery rhymes by heart how to clap a rhythm how to play a selection of percussion instruments, including the bells the names of common percussion instruments; tambourine, triangle, claves, drum, bells that pitch is low or high sounds that a performance is sharing music with others some basic music terminology; rhythm, beat, pulse, |