

CURRICULUM MAP - PICASSO

AUTUMN A - 2025



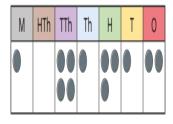
English



Writing

- We will begin the new term by reading, discussing and enjoying the writing of Maya Angelou and her poem *Try to be* a Rainbow in Someone's Cloud.
- Our main writing stimuli this half term, will come from our Science learning about the *Circulatory System* and the historical fiction book, *Letters from the Lighthouse* by Emma Carroll.
- **Non-chronological report** To research, draft, write and publish a double page spread on the *Circulatory System*.
- An instructional write, a character description and a diary entry based from the story Letters from the Lighthouse.

Maths



Place Value (Year 5 and 6 Objectives):

- Understand the place value of numbers up to ten million (Year
 6) and one million (Year
- Compare and order any number.
- Round numbers to varying degrees of accuracy.
- Calculate with negative numbers.

Number (Year 6 Objectives):

- Use formal written methods to calculate a range of problems using all four number operations.
- Consolidate understanding of cube, square and prime numbers.
- Calculate using factors, multiples and the order of operations.

Number (Year 5 Objectives):

- Add and subtract using formal written methods.
- Develop an awareness of inverse operations.
- Solve multi-step problems which incorporate both addition and subtraction.

Science



Circulatory System

- We will revisit and recap prior learning about the systems in the human body and the seven life processes.
- Picasso will explore the role of the circulatory system and its main parts, carrying out research to answer their own questions.
- We will look closely at the structure, functions and features of the heart.
- We will test their resting heart rate using a variety of methods.

RE

Our Big Question is 'How did Buddha teach his followers to find enlightenment?

History

The Blitz

- This historical enquiry will provide Picasso with the opportunity to look at the Second World War as an aspect of British history that extends their chronological knowledge beyond 1066.
- Pupils will be encouraged to examine different aspects of World War II including the Blitz and to make judgements about significance.

Computing

Year 5 -Computing systems and networks – Computer Systems and searching

Year 6 - Understanding technology – how data is transferred, shared projects and collaboration

PE



• Outdoor PE – Monday pm – Football

We will be developing a wider range of football specific skills and use them in small sided invasion games applying attacking and defending tactics.

 Outdoor and Adventurous – To complete the National Outdoor Learning Award at Grafham Water Centre

Art and Design



Redesigning Food Packaging - 2D Drawing to 3D Making

- Graphic Design Explore typography, line, shape, colour and composition to recreate food packaging, turning the flat graphics into 3d nets.
- We will learn about the process artist Claire Harrup uses to design food packaging and record their thoughts and observations in sketchbooks

Music



African songs

- Picasso will be learning to sing traditional African songs in particular call and response and 3- and 4-part harmony songs.
- We will be creating our own call and response songs.

PSHE



Citizenship Rights, Rules & Responsibilities

- Picasso will learn about their basic rights and how these apply to children world-wide, through the United Nations Convention on the Rights of a Child.
- We will discuss the connections between rights, rules and responsibilities and review/create our own classroom rules.
- We will broaden our learning to understand why rules and laws are needed in society and what can influence decision making.

Please remember



- Monday pm Reminder for all children to come to school in full PE kit. Please remember no jewellery (earrings should be removed or
- •TT Rockstars is a great resource provided by school and just 30 minutes week in Year 5 and 6 will really improve vital skills in times tables including the inverse division facts.

covered) and long hair must be tied back. Thank you.