

English



Narrative writing – continued from last half-term

Our writing stimulus this half term will come from the short-animated film, 'Spy Fox'. The secret-agent embarks on a mission to save the world from the evil Dr Hammer and his evil, fishy minions.

We will write our own pieces of engaging **dialogue**, using all our punctuation/grammatical skills, between Spy Fox and Dr Hammer.

Additionally, we will plan, draft and publish our own **adventure stories** for Spy Fox encountering a different 'villain' and 'mission' using the appropriate structural/language toolkit for adventure stories.

Maths

Complete the grid to show the number in different ways.

place value counters	part-whole model										
65,048											
<p>bar model</p>	<table border="1"> <tr> <td>TTh</td> <td>Th</td> <td>H</td> <td>T</td> <td>O</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>place value chart</p>	TTh	Th	H	T	O					
TTh	Th	H	T	O							

$2x + 5$

Year 5 – Mrs McCabe’s Group

Place Value

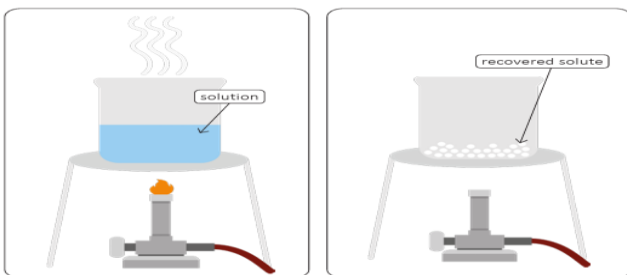
- *Understand the place value of numbers up to one million.
- *Compare and order any number.
- *Round numbers to varying degrees of accuracy.
- *Calculate with negative numbers.

Year 5/6 – Mrs Jackson’s Group

Algebraic Thinking

- *Exploring sequences in detail, using both diagrams and list of numbers.
- *Develop a deep understanding of the basic algebraic forms.
- *Function machines, bar models and letter notations.
- *Produce graphs of linear function of one variable.
- *Forming and solving one-step linear equations.

Science



Properties and Changes of Materials – continued from last half-term

- We will learn about mixtures and how they can be separated using sieving, filtration and evaporation.
- We will also study reversible and irreversible changes, and use common indicators to identify irreversible changes.

Science



Human Reproduction and Ageing

- Picasso will learn about animal life cycles, including the human life cycle.
- We will explore human growth and development to old age, including the changes experienced during puberty and human reproduction. (Linked to PSHE)

PSHE

'Healthy & Safer Lifestyles: Relationships & Sex Education'

A leaflet has been emailed home today (6/6/2025) detailing the full content of this unit of learning. If you have any questions, please do not hesitate to ask.

RE



Our Big Question this half term is
Creation or Science: conflicting or complimentary?

- We will identify what type of text some Christians believe Genesis 1 is; suggest what Genesis 1 might mean and compare our ideas with ways Christians interpret it, showing awareness of different interpretations.
- Picasso will aim to make clear connections between Genesis 1 and the Christian belief about God as Creator; showing an understanding of why many Christians find science and faith go together.

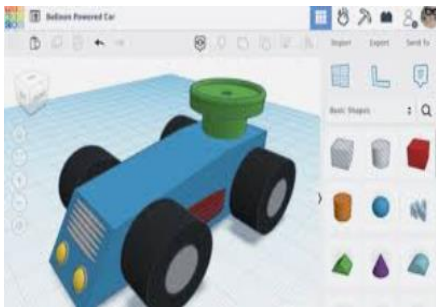
History



Ground breaking Greeks – continued from last half term

- This project will teach Picasso about developments and changes over six periods of ancient Greek history.
- Picasso will focus on the city state of Athens in the Classical age and explore the lasting legacy of ancient Greece.

Computing - Information Technology



Year 5 - Tinkercad

The children will learn how to create simple and complex 3D models, add detail and manipulate 3D models using a variety of tools.

Year 6 - Film making and editing

The children will learn how green screens are used in movies. In groups, they will then plan and film their own movie sequence, researching content and backgrounds to create a film. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video.

PE



Kwik-Cricket

- Picasso will develop their skills of fielding balls travelling at different heights and speeds, as well as be able to catch balls thrown at different heights, speeds and distances.
- They will learn to accurately bowl underarm and start to demonstrate technique for overarm bowling.

ART/DT



Set Design

- This project allows Picasso to create a model set for theatre or animation. They will explore the work of designers/makers and then create their own model “sets” around the theme of Aladdin.
- Our visit to Holland Park Opera will enable us to have the opportunity to hear directly from the set designer about the process of designing a set through to seeing it ready for a performance of The Merry Widow.

Aladdin TROUBLE



Key Stage 2 Production – Aladdin

- Picasso will have the opportunity to perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to our audience.
- Dramatically, we will be able to develop and express our vocabulary, language and communication skills.

French



A new verb:

porter

to wear

je porte

I wear

The words for the possessive 'my' in French:

mon

ma

mes

Les vêtements

- Repeat and recognise the vocabulary for a variety of clothes in French.
- Use the appropriate genders and articles for these clothes.
- Use the verb 'porter' in French with increasing confidence.
- Say what they wear in different weather/ situations.
- Describe clothes in terms of their colour and apply adjectival agreement.
- Use the possessives with increased accuracy.

Please remember



- PE - Thursday (outdoor) and Friday (indoor) Reminder for all children to come to school in full PE kit – please see our uniform policy for details of outdoor and indoor kit requirements. Please note that **Picasso will all need outdoor PE trainers on Thursday to change in to as they will not be able to wear their indoor shoes outside for PE.** Please remember no jewellery (earrings should be removed or covered) and long hair must be tied back. Thank you.
- TT Rockstars is a great resource provided by school and just 10 minutes each day will really improve vital skills in times tables including the inverse division facts.
- Picasso have been given a Password Passport which contains the passwords that they need.
- Additionally, please can **all children** have a **coat (named)** in school **every day**.

Many thanks