



Abbots Ripton CE Primary School Music Curriculum Map- 2023-2024



Rationale behind the curriculum

We began our musical journey in Spring 2023 in KS1 and Reception. These cohorts of children have some knowledge and skills to develop their understanding of pitch, rhythm and the solfege scale using the Kodaly method. This will continue to be developed in the coming academic year.

KS2 followed the Charangha curriculum for this period of time, so all of KS2 apart from the year 3 children will begin their journey using the Kodaly method and the solfege scale in September 2023. As all children move through the school, they will develop their knowledge and skills, and the music curriculum will be reviewed at the end of the academic year to ensure that appropriate progress is ensured.

Our curriculum has been written to cover the essential elements of the national curriculum; performing, composing, hearing and responding. Time with the music teacher will follow the pattern of alternating half terms and the class teacher will observe these lessons. The class teacher will then consolidate these planned small steps taught by the music teacher, so the children can commit them to memory and so they are not overwhelmed with continuous new knowledge. Small steps will be taken each lesson, with opportunity to retrieve knowledge from the previous sessions and to avoid cognitive overload.

We plan to develop our musical culture in school, with opportunities for the children to learn about composers and songs from different genres.

We support our music curriculum with memorable experiences such as taking part in Nursery Rhyme Week in Reception, performing in a nativity performance in Reception and KS1, having the opportunity to go to the O2 for young voices in KS2. There is also provision of a singing club which this year performed at the School Summer Fair.

Van Gogh Year A/B- Reception 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Class Teacher Led	Music Teacher Led	Class Teacher Led	Music Teacher Led	Teacher Led	Music Teacher Led



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<p>Constructive</p>		<p>Introduction to solfege scale; syllables doh, re, the first two notes of any major scale.</p> <p>Introduction to pitch; Kodaly method.</p> <p>Beat and rhythm with echoing exercises Introduction of tuned percussion instruments(bells)</p>	<p>Reviewing beat and rhythm with echoing exercises Embedding skill of percussion instruments(bells)</p> <p>Pitch; Kodaly method.</p> <p>Reviewing solfrege scale; doh, re</p>	<p>Beat and rhythm with echoing exercises</p> <p>Developing use of tuned percussion instruments(bells)</p> <p>Review of pitch; Kodaly method.</p> <p>Developing solfrege scale; doh, re, mi, fa, soh, la, ti</p> <p>Composers: Brahms (famous lullaby – well known to young children)</p>	<p>Reviewing and developing Beat and rhythm with echoing exercises</p> <p>Reviewing and developing use of tuned percussion instruments(bells)</p> <p>Review of pitch; Kodaly method.</p> <p>Consolidating solfege scale; doh, re, mi, fa, soh, la,ti</p>	
<p>Expressive</p>	<p>Nursery Rhymes and Songs linked to pitch</p> <p>Singing classroom instructions, songs related to counting, stories etc.</p>	<p>Nursery Rhymes and simple songs</p> <p>Songs for the Nativity Production</p> <p>Movement</p>	<p>What is a composer?</p> <p>Nursery Rhymes and simple songs: animal theme</p>	<p>Nursery Rhymes and simple songs; minibeast theme</p>	<p>Nursery Rhymes and simple songs; sea theme</p>	<p>Composing with tuned percussion instruments</p> <p>Free style composition Begin to identify what beat is being played (by ear).</p>
<p>Songs Visits and Visitors</p>	<p>Hello Songs and nursery rhymes beginning with those known best by the children Nursery Rhyme Week – November 2023 including performance to parents Nativity including performance to school and parents</p>					



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Monet Y1-2 Year A- 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Technical	Simple Notation Review of understanding of beat and rhythm	Developing Simple Notation Develop understanding of BASIC beat and rhythm.	Consolidating simple Notation Consolidate understanding of beat and rhythm.	Composing songs in a range from doh to ti Introduction to new beat and rhythm values Using simple Notation	Review composition of songs in a range from doh to ti	Assessment
Constructive	Developing pitch using the Kodaly method. Reviewing solfege scale . Year 2 review and model practice	Main focus of YEAR A is notation. Introduction to song composition by ear. Developing aural skills. Reviewing and consolidating pitch using the Kodaly method. Developing use of the ocarina including songs using the solfege scale doh-soh.	Developing use of the ocarina including songs using the solfege scale doh-soh. Reviewing song composition	Composing songs in a range from doh to soh by ear.	Review composition of songs in a range from doh to soh	Assessment



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Expressive	Learning about the composer Beethoven Learning songs from musical theatre	Learning songs from musical theatre	Learning about the composer Brahms Learning Songs from musical theatre	Developing use of the ocarina including songs using the solferege scale doh-soh. And new rhythms and values. Learning songs from musical theatre	Consolidating use of the ocarina including songs using the solferege scale doh-soh. And new rhythms and values. Learning songs from musical theatre	Composing and performing a basic song
Songs and composers	Songs from musical theatre: Matilda, Annie, Little Mermaid Composers: Tchaikovsky (Swan Lake and Nutcracker)					
Year 1/2 Year B 2024-2025	Alternative year -use of drums Main focus of YEAR B is Rhythm and Beat. As the class is a mixed year group, the alternative year will follow the same coverage but using drums instead of ocarinas. The Year 2 children can act as coaches to those in year 1.					
Songs and composers	Songs from musical theatre Composers: Vivaldi (Four Seasons)					



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Kandinsky Year 3/4 Year A- 2023-2024	Music Teacher Led	Class Teacher Led	Music Teacher Led	Class Teacher Led	Music Teacher Led	Class Teacher Led
Technical	<p>Notation from doh to ti Notation is the main focus of YEAR A.</p>	<p>Review of notation from doh- ti</p>	<p>Introduction to note reading- notes doh to ti on the treble clef</p> <p>Music theory- reading and writing and recognition of basic rhythm.</p>	<p>Music theory- reviewing the reading, writing and playing of basic notation on the treble clef and recognition of basic rhythm.</p> <p>Review of note reading- notes doh to ti on the treble clef</p>	<p>Composition using notation.</p> <p>Assessment</p>	<p>School musical theatre production</p>
Constructive	<p>Introduction to solfege scale</p> <p>Whole, halves, quarters, eighths</p>	<p>Review of solfege scale</p> <p>Review of notation from doh to ti</p> <p>Review of whole, halves, quarters, eighths</p>	<p>Learning dynamics and basic articulation.</p>		<p>Assessment</p>	
Expressive	<p>Introduction to the recorder</p> <p>Learning songs from the pop genre</p>	<p>Playing notes learnt on the recorder with increasing accuracy and fluency</p>	<p>Playing the recorder using basic notation on the treble clef and recognition of basic rhythm.</p>	<p>Playing the recorder with more accuracy and fluency using basic notation on the treble clef and</p>	<p>Writing their own songs and performing on their instrument. (This could be an end of year song or a</p>	



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		<p>Learning about the composer Vivaldi(The Four Seasons- Autumn and Winter)</p> <p>Learning songs from the pop genre</p>	<p>Learning songs from the pop genre</p>	<p>recognition of basic rhythm.</p> <p>Learning about the composer Vivaldi (The Four Seasons- Spring and Summer)</p> <p>Learning songs from the pop genre</p>	<p>song for the coming year)</p> <p>Assessment</p>	
Songs and composers	<p>Songs: Pop genre Composers: Beethoven</p>					
Year 3/4 Year B- 2024-2025	<p>Alternative year use of glockenspiels (percussion focus) Main focus of YEAR B is Rhythm and Beat – Introduction to basic chords. As the class is a mixed year group, the alternative year will follow the same coverage but using glockenspiels instead of recorders. The Year 4 children can act as coaches to those in year 3.</p>					
Songs and Composers	<p>Songs: Genre Composers: Mozart</p>					



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Picasso Year 5/6 Year A- 2023-2024	Music Teacher Led	Class Teacher Led	Music Teacher Led	Class Teacher Led	Music Teacher Led	Class Teacher Led
Technical	Notation from doh to ti Values of notes-Whole, halves, quarters, eighths Main focus of YEAR A is RHYTHM and BEAT.	Review notation from doh to ti Review values of notes-Whole, halves, quarters, eighths	Introduction to note reading- notes doh to ti on the treble clef	Review of note reading- notes doh to ti on the treble clef	Composition using notation. Assessment	School musical theatre production
Constructive	Introduction to solfege scale Chord creation Musical terminology Dynamics Articulation	Review of solfege scale Review of Chord creation Musical terminology Dynamics Articulation	Music theory-reading, writing and playing of basic notation on the treble clef and recognition of basic rhythm	Review of note reading- notes doh to soh on the treble clef Music theory- review reading, writing and playing of basic notation on the treble clef and recognition of basic rhythm	Assessment	
Expressive	Introduction to the ukulele Learning songs from the rock genre	Play notes learnt on the ukulele with increasing accuracy and fluency.	Developing notes learnt on the ukulele Learning songs from the rock genre	Playing the ukulele with increasing Extending learning about the composer Chopin	Writing their own songs and performing on their instrument.	



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		Learning about the composer Chopin Learning songs from the rock genre		Learning songs from the rock genre	School Leavers Band-writing a leavers song/ school song Assessment	
Songs and composers	Songs: Rock Genre Composers: Chopin and Bach					
Year 5/6 Year B 2024-2025	Alternative year use of key board Main focus of YEAR B is Notation. Introduction to the BASS Clef Middle Doh down to Bass Soh.		Add the bass clef Grade Level 1 Music Theory Read basic music both on treble and bass clef. Add BASS clef notes Fa down to Bass Doh Play basic tunes on the keyboard using both hands (alternating).	Review knowledge of the bass clef		
Songs and composers	Songs: Traditional and folk around the world Composers: Stravinsky (Link to World War 1?)					