CURRICULUM MAP - PICASSO - YEAR 5/6



# South Read

# SUMMER B - 2024

| English |  |  |  |  |  |
|---------|--|--|--|--|--|
|         |  |  |  |  |  |

## Maths

| 100,000 | 200,000 | 300,000 | 400,000 | 500,000 | 600,000 | 700,000 | 800,000 | 900,000 |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 10,000  | 20,000  | 30,000  | 40,000  | 50,000  | 60,000  | 70,000  | 80,000  | 90,000  |
| 1,000   | 2,000   | 3,000   | 4,000   | 5,000   | 6,000   | 7,000   | 8,000   | 9,000   |
| 100     | 200     | 300     | 400     | 500     | 600     | 700     | 800     | 900     |
| 10      | 20      | 30      | 40      | 50      | 60      | 70      | 80      | 90      |
| 1       | 2       | 3       | 4       | 5       | 6       | 7       | 8       | 9       |



RE

History

MAAFA

Picasso will be focussing all their writing skills in a range of **cross-curricular writing** from their Science and History learning.

Additionally, **the Key Stage 2 production**, will develop their skills of reading, speaking and singing aloud. We will have the opportunity to perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to our audience. Dramatically, we will be able to develop and express our vocabulary, language and communication skills.

### Year 5

#### Place Value

- Understand the place value of numbers up to ten million.
- Compare and order any number.
- Round numbers to varying degrees of accuracy.
- Calculate with negative numbers.

#### Year 6

### Themed projects and NRich problem solving

- The projects provide an opportunity for some to revisit many of the skills and curriculum content covered both in Year 6 and also the rest of Key Stage 2.
- Additionally, using Nrich problems -Cambridge University - to explain and justify their mathematical thinking and solve a wide variety of mathematical problems.

Our Big Question this half term is 'What does it mean if God is holy and loving?'

We will continue to learn about the causes and consequences of **the abolition of slavery** in the 19th century. We will explore the lives and actions of black people in 20th century Britain. We will develop an understanding of how the **Race Relations Act of 1965** became the first piece of British legislation to tackle racial discrimination and know that the **Equality Act 2010** provides people with protection against racism and other forms of discrimination. Picasso will also explore the lives of black people who have made significant contributions to Britain and will **celebrate black culture** in Britain today.

|   | 1   |
|---|---|
| Computing - Information Technology<br>PE  | <ul> <li>Year 5 - Tinkercad 3D models. Children will extend their drawing skills to create 3D models using 'Tinkercad Make'. They will learn how to create simple and complex 3D models as well as to add detail and manipulate 3D models using a variety of tools.</li> <li>Year 6 - Information Technology Film making and editing. The children will learn how green screens are used in movies and then plan and film their own movie sequence, researching content and backgrounds. They will then use the Do-Ink green screen programme to merge clips with different backgrounds and then iMovie to edit.</li> <li>Thursdays – Outdoor PE kit needed.</li> </ul> |
| 下外大大  | <ul> <li>Athletics - Heptathlon - We will:</li> <li>Refine and further develop a variety of running, jumping and throwing techniques.</li> <li>Set targets and monitor progress.</li> <li>Prepare for and recover from athletic performance.</li> <li>Apply rules and conventions of athletic events.</li> <li>Use strategic thinking to improve performance.</li> <li>Evaluate own and others' performance.</li> </ul>   |
| Art   | Shadow Puppets  |
|   | The aim of this project is to introduce pupils to<br>the <b>art of paper cutting</b> , and understand how it<br>can be used and adapted to <b>create shadow</b><br><b>puppets</b> .<br>Children will explore shadow puppets from a<br>historical and contemporary perspective before<br>making their own puppets, exploring line, shape,<br>form and character.   |
| Music   | <ul> <li>Led by specialist music teacher, Mrs Scrase</li> <li>Play notes learnt on the ukulele with increasing accuracy and fluency.</li> <li>Introduction to composing a piece of music and performing it on the ukulele.</li> </ul>   |
| French         Image: Constraint of the second sec | <ul> <li>Au salon de thé (At the tea room)</li> <li>Remember and recall a wide variety of foods, snacks, and drinks (with their indefinite article/determiner) typically served in a salon de thé.</li> <li>To understand better how to change a singular noun to plural form.</li> <li>Perform a short role-play ordering what they would like to eat and drink.</li> </ul>  |

| PSHE            | <b>'Healthy &amp; Safer Lifestyles: Relationships &amp; Sex Education'</b> .<br>For the content of this element of our learning, please refer to the documents sent by email on 7 <sup>th</sup> June. If you have any questions or would like to view the resources for this unit, please do not hesitate to ask.  |
|-----------------|--|
| Please remember | <ul> <li>Thursday pm – PE with Mrs Whales –<br/>Reminder for all children to come to<br/>school in full PE kit. Please remember no<br/>jewellery (earrings should be removed or<br/>covered) and long hair must be tied back.<br/>Thank you.</li> <li>Mathletics home learning will be set each<br/>week – please compete this by Monday of<br/>each week. This is a really important<br/>opportunity for the children to<br/>consolidate and reinforce the learning<br/>that has taken place in class.</li> <li>TT Rockstars is also a great resource<br/>provided by school and just 10 minutes<br/>each day will really improve vital skills in<br/>times tables including the inverse division<br/>facts.</li> <li>Picasso have a Password Passport, which<br/>contains the passwords that they need.<br/>Please ask your child to let me know if<br/>they can no longer find this!</li> </ul> |