

# Music development plan summary: Abbots Ripton CE School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Esther Goodwin
Name of school leadership team member with responsibility for music (if different)	Julia Wilcock
Name of local music hub	Cambridgeshire Hub
Name of other music education organisation(s) (if partnership in place)	/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum for teaching music is published on our school website: [abbotsripton@cambs.sch.uk](mailto:abbotsripton@cambs.sch.uk)

We are committed to increasing access to music for pupils with special educational needs (SEND). Further information relating to how we ensure accessibility across the curriculum can also be found on our school website.

For pupils in the Early Years, music is an integral part of the school day, as well as being delivered specifically through the Expressive Arts and Design element of the EYFS curriculum. The curriculum has been developed using the 'Music Development Matters in the Early Years' [Music Development Matters in the Early Years](#). A transition document, 'Ready

for Music' has been developed to ensure pupils in Reception have the appropriate knowledge, skills and vocabulary to transition to the National Curriculum.

In KS1 and KS2, music is taught by encompassing the five main strands of music: creating sound, listening and evaluating, improvising and composing, reading and writing notation, and performing. Where possible, lessons use cross-curricular links to other areas of study. All children receive one hour of music education a week, plus a collective singing assembly.

Our school music curriculum is informed by the model music curriculum (March 2021) and the non-statutory guidance for teaching music from Key Stages 1 to 3.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are given opportunity to be part of a school choir at different times of the school year. These include singing carols at a local care home, and singing at the school fair.

Those who play instruments outside of the school environment are encouraged to share their skills with the rest of the school. For example in Collective Worship.

KS2 pupils take part in the Young Voices experience at the O2 in alternate years.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each week, all pupils sing during our singing practise and Collective Worship sessions, which they enjoy. Children are exposed to the recommended music from the [model music curriculum](#) when they enter and leave assemblies. They also learn a little about a variety of composers during this time too.

Pupils across the school, work together to lead our Harvest Festival, Christingle, Easter and end of term services in church, and perform for parents and the rest of school.

Children in the Early Years, Year 1 and Year 2, work together during the Autumn term to produce a Nativity performance for parents, and for the rest of school.

KS2 children work to produce an end of year performance which the rest of the school watch, alongside parents and members of the community.

Our whole school visit the theatre each year, and this ensures that all pupils have the opportunity to experience watching professional, live performance.

In 2022-2023 all children in Years 3,4,5 and 6 participated in Young Voices, and have opportunity to attend again in January 2025.

## In the future

This is about what the school is planning for subsequent years.

Our vision for music development at Abbots Ripton Primary School is to develop a music curriculum which empowers all teachers, both specialist and non-specialist to deliver high-quality lessons in which pupils can achieve their potential.

We aim to develop more opportunities for our children to perform in the local community.

We will continue to give opportunities for parents to consider music lessons by outside providers for their children.

We will audit our current instrument provision.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.